

Kayla Kovacs

Soprano



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(585) 376-4243

Roles:

Alcina	<i>Alcina</i>	Mass Opera	2025
Fiordiligi	<i>Così fan tutte</i>	Boston Conservatory Opera	2025
Alma Winemiller	<i>Summer and Smoke</i> (Lee Hoiby)	Boston Conservatory Opera	2024
Clytie*	<i>The Haunted Palace</i> *World Premiere*	Ted & Togo Productions	2024
Helena	<i>A Midsummer Night's Dream</i>	Boston Conservatory Opera	2024
La Contessa (Cover)	<i>Le Nozze di Figaro</i>	Boston Conservatory Opera	2023
La Contessa	<i>Le Nozze di Figaro</i>	Crane Opera Ensemble	2019
Dater #8 ("Love my Cats")	<i>Speed Dating Tonight!</i>	Crane Opera Ensemble	2019
Jo*	<i>Mayo</i> (Tom Cipullo) *World Premiere*	Crane Opera Ensemble	2018
Madame de la Grande Bouche	<i>Beauty and the Beast</i>	Cattaraugus County Living Arts	2018
Rona Lisa Peretti	<i>25th Putnam County Spelling Bee</i>	Salamanca Drama Dept.	2017

* **Denotes premiere performance of role**

Partial Roles/Scenes:

Arabella	<i>Arabella</i>	Boston Conservatory Opera	2023
Magda	<i>The Consul</i>	Boston Conservatory Opera	2023
Ellen	<i>Peter Grimes</i>	Boston Conservatory Opera	2023
Fiordiligi	<i>Così fan tutte</i>	Crane Opera Ensemble	2021

Other Solo Performances:

<i>Lord Nelson Mass</i> by Joseph Haydn	Berklee Choir & Chamber Orchestra	2023
<i>An Emerald Necklace of Song</i> (BSR Recital Series)	Boston Singers' Resource	2023
<i>When Falling Asleep</i> by Harrison Birtwistle	ContraBAND Contemporary Music Ensemble	2023
<i>Opera Through the Ages</i> (Recital)	Crane Opera Club	2021
<i>Mostly Mozart</i> (Recital)	Crane Opera Club	2020
Mozart's <i>C minor Mass</i> conducted by Kent Tritle	Crane Chorus & Crane Symphony Orchestra	2019

Competitions/Awards:

John Alexander Competition (Opera Mississippi)	Finalist (Young Artist Division)	2024
Mildred Miller Competition (Pittsburgh Festival Opera)	Finalist	2024
Classical Singer Vocal Competition	Finalist	2020
TANYS Award for Meritorious Achievement	CCLAA's <i>Beauty and the Beast</i>	2018

Education:

Boston Conservatory at Berklee	Professional Studies Certificate (Voice)	Anticipated Graduation May 2025
Boston Conservatory at Berklee	Master's in Opera Performance	Graduated May 2024
The Crane School of Music	Bachelor's in Vocal Performance	Graduated May 2021

Artistic Affiliates:

- Rebecca Folsom (teacher)
- Laurann Gilley (coach)
- David Gately (director)
- Andrew Bisantz (conductor)
- Jean Anderson (coach)
- Brett Hodgdon (coach)
- Michelle Rofrano (conductor)
- Dean Anthony (director)

Other Skills/Expertise:

- Teaching
- Content Creation
- Culinary Arts
- Admin & Organization
- Web Design/Marketing
- Proficient in Spanish, Italian, and German
- Trumpet (studied for 9 years)
- Whistling (can whistle the piccolo solo from "Stars & Stripes Forever" by John Phillip Sousa)